

Dr. Laura Brandon CM

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Curriculum Vitae - 2017

Education

Carleton University	2002
Ottawa, Ontario	<i>Ph.D. History</i>
Queen's University	1992
Kingston, Ontario	<i>M.A. Art History</i>
University of Bristol	1973
Bristol, U.K.	<i>B.A. (Honours) in European History and Art History</i>

Professional Experience

Canadian War Museum	
<i>Historian, Art and War</i>	2014–2015
<i>Acting Director, Research</i>	2013–2014
<i>Historian, Art and War</i>	2005–2013
<i>Curator of War Art</i>	1998–2005
<i>Chief, War Art</i>	1997–1998
<i>Chief Curator</i>	1995–1997
<i>Curator of War Art</i>	1992–1995

Carleton University	
<i>Adjunct Research Professor,</i>	
<i>Department of History, Carleton University</i>	2016–

Sessional Lecturer, Dept. of Art History 2007–
*Adjunct Research Professor, School for
 Studies in Art and Culture* 2005–
Sessional Lecturer, Dept. of History 2000–2001

University of Prince Edward Island

Sessional Lecturer, Dept. of Fine Arts 1987–1992

Freelance Work

Artist, Curator, Writer, Lecturer 1976 –
 Paint, consult, guest curate, lecture, write

Fords of Bristol Ltd

Bristol, England
Assistant Account Manager (Advertising) 1975–1976

Harrison Cowley Ltd

Bristol, England
Marketing Assistant 1974–1975

Special Skills

- French (CCC level)
- German (BBB level)

Scholarly and Popular Publications

Books, Theses, and Dissertations

Art and War. London and New York: I. B. Tauris, 2007

Art or Memorial? The Forgotten History of Canada's War Art. Calgary: University of Calgary Press, 2006

Pegi by Herself: The Life of Pegi Nicol MacLeod, Canadian Artist. Montreal: McGill–Queen's University Press, 2005

“The Canadian War Museum's Art Collections as a Site of Meaning, Memory, and Identity in the Twentieth Century.” Ph.D. dissertation. Ottawa: Carleton University, 2002

Canvas of War. And Dean Oliver. Vancouver: Douglas & McIntyre, 2000 (also published in a French edition)

“Exploring ‘the Undertheme’: The Self-Portraits of Pegi Nicol MacLeod (1904–1949).” M.A. thesis. Kingston: Queen’s University, 1992

Book Chapters

“Foreword.” In Ann Murray, ed. *Constructing the Memory of War in Visual Culture since 1914*. London: Routledge, 2018

“The Militarized Landscape.” In Victoria Dickenson et al. *The Good Lands: Canada through the Eyes of Artists*. Vancouver: Figure 1, 2017

“‘Varied to Infinity’: The First World War and Sculpture.” In Ann-Marie Einhaus and Katherine Isobel Baxter, eds. *The Edinburgh Companion to the First World War and the Arts*. Edinburgh: Edinburgh University Press, 2017

“Testament to War.” In Leslie Hossack, *Testament*. Blurb, 2015

“Making a New World: War, Art, and Identity in the Landscape Paintings of A. Y. Jackson.” In Martin Löschnigg and Karin Kraus, eds. *North America, Europe and the Cultural Memory of the First World War*, Heidelberg: Winter, 2015

“The Art of War.” In Mark Reid, ed. *Canada’s Great War Album*, Toronto: HarperCollins, 2014

“Above or Below Ground?: Depicting Corpses in First and Second World War official Canadian War Art.” In Sherrill E. Grace, Patrick Imbert and Tiffany Johnstone, eds. *Bearing Witness: Perspectives on War and Peace from the Arts and Humanities*, Montreal and Kingston: McGill-Queen’s University Press, 2012

“Looking for the ‘Total’ Woman in Wartime: A Museological Work in Progress.” In Amy K. Levin, ed. *Gender, Sexuality and Museums*. London: Routledge, 2010

“The War Years.” In Bernard Riordon, ed. *Bruno Bobak: The Full Palette*. Fredericton: Goose Lane, 2006

“Resurrection: Images of Belief in Canada’s War Memorials.” In Robert B. Klymasz and John Willis eds. *Revelations: Bi-Millennial Papers from the Canadian Museum of Civilization*, Mercury Series 75. Hull: Canadian Museum of Civilization, 2001

Catalogues

Group 6: The Canadian Forces Artists Program 2012-2013. Carp: Diefenbunker, 2015

Transformations: A. Y. Jackson & Otto Dix. Canadian War Museum, 2014 (also published in a French edition)

Witness: Canadian Art of the First World War. And Amber Lloydlangston, 2014 (also published in a French edition)

A Brush With War: Military Art from Korea to Afghanistan. With Glenn Ogden. Canadian War Museum, 2009 (also published in a French edition)

Bev Tosh’s War Brides: One-Way Passage. Moose Jaw: Moose Jaw Museum and Art Gallery, 2008

Paragraphs in Paint: the Second World War Art of Pegi Nicol MacLeod. Ottawa: Canadian War Museum, 1998

The Art of War. London: Canadian High Commission, 1994

Reflections: Women as they see themselves. Ottawa: Status of Women Canada, 1989

Ships, Colonies and Commerce. And Mark Holton. Charlottetown: Confederation Centre Art Gallery and Museum, 1988

The Essential Line: Art and Purpose in Drawing. Charlottetown: Confederation Centre Art Gallery and Museum, 1982

Catalogue Essays

“Introduction.” In *Keepsakes of Conflict: Trench Art and Other Canadian War-Related Craft*. Moose Jaw: Moose Jaw Museum and Art Gallery, 2017

“War Art and The Canadian Magazine (1914-1920)” In *Behind the Lines: Canada’s Home Front During the First and Second World Wars*. London, ON: McIntosh Gallery, 2017

“Feliks Topolski: War Artist.” In *An Artist on the Eastern Front: Feliks Topolski, 1941*. Miami: Wolfsonian-Florida International University, 2015

“Pegi Nicol MacLeod.” In *The Artist Herself: Self-Portraits by Canadian Historical Women Artists*. Kingston and Hamilton: Agnes Etherington Art centre and Art Gallery of Hamilton, 2015

“Canada, Women Artists, and War.” In *Triage, Karen Bailey: An Artist in Kandahar*. Toronto: Red Setter Publishing, 2010

“Veracity and Expectation in Charles Comfort’s War Art, 1940–1948.” In *Take Comfort – The Career of Charles Comfort*. Winnipeg: Winnipeg Art Gallery, 2007

“‘Ready for the Unexpected’? The War Art of Edwin Holgate.” In *Edwin Holgate*. Montreal: Montreal Museum of Fine Arts, 2005

“Doing Justice to History: Canada’s Second World War official art program.” In *Shared Experience: Art and War*. Canberra: Australian War Memorial, 2005

“Battle Lines: Canadian Artists in the Field 1917–1919.” In *Battle Lines: Canadian and Australian Artists in the Field*. Canberra: Australian War Memorial, 2001

Exhibition pamphlets

The Art of War. Washington: Canadian Embassy, 1993

Journal Editor

Photography and War / La photographie et la guerre. And Carol Payne. *Revue d'art canadienne/Canadian Art Review* 39, no. 2, 2014

Academic Articles

“Colville to Goble: Some Thoughts on the Evolving Place of Photography in Canadian Military Art.” *Canadian Military History* 26, no. 1 (2017): 17 pp

“Art, Religion, and Iconography in the Vimy Memorial: An Overview.” *ActiveHistory.ca*. (November 2017)

“The Bolshevik: Art, Revolution, and Canada.” *ActiveHistory.ca*. (October 2017)

“Golgotha? D.Y. Cameron’s Flanders from Kemmel.” *Active History.ca* (March 2016)

“Double Exposure: Photography and the Great War Paintings of Frank Johnston, Arthur Lismer, and Frederick Varley.” *Revue d’art canadienne/Canadian Art Review* 39, no. 2, 2014: 14–28

“Cause and Affect: War Art and Emotion.” *Canadian Military History* 21, no. 1 (Winter 2012): 43–58

“Words and Pictures: Writing Atrocity into Canada’s First World War Official Photographs.” *The Journal of Canadian Art History/Annales d’Histoire de l’Art Canadien* 31, no. 2, 2011

“Canadian Graphic Art in Wartime.” *Canadian Military History* 19, no. 3 (Summer 2010): 41–50

“Making the Invisible Visible: Post-Traumatic Stress Disorder in Military Art in the 20th and 21st Centuries.” *Canadian Military History* 18, no. 3 (Summer 2009): 41–6

“Women Artists and the 1944 Canadian Army Art Exhibition.” *Canadian Military History* 18, no. 1 (Winter 2009): 49–54

“Evan Macdonald: Camouflage Artist.” And Jeff Noakes. *Canadian Military History* 17, no. 2 (Spring 2008): 61–5

“War, Art and the Internet.” *Convergence: The International Journal of Research into New Media Technologies* 13, no. 1 (February 2007): 9–17

“‘From thy tomb a thousand heroes ride’: Re-evaluating the CWM’s Bust of General James Wolfe.” *Canadian Military History* 13, no. 3 (Summer 2004): 68–74

“Shattered Landscape: The Great War and the Art of the Group of Seven.” *Canadian Military History* 10, no. 1 (Winter 2001): 58–66

“The Canadian War Memorial that never was.” *Canadian Military History* 7, no. 4 (Autumn 1998): 45–54

“Emotion as Document: Death and Dying in the Second World War Art of Jack Nichols.” *Material History Review*, no. 48 (Fall 1998): 123–30

“Reflections on the Holocaust: the Holocaust Art of Aba Bayefsky.” *Canadian Military History* 6, no. 2 (Autumn 1997): 67–71

“The Mysterious Mr. Russell, A Halifax Artist Rediscovered.” *Arts Atlantic* 15, no. 1 (Spring 1997): 30–3

“‘A Unique and Important Asset?’ The Transfer of the War Art Collections from the National Gallery of Canada to the Canadian War Museum.” *Material History Review*, no. 42 (Fall 1995): 67–74

“Genesis of a Painting: Alex Colville’s War Drawings.” *Canadian Military History* 4, no. 1 (Spring 1995): 100–4

“Francis Hayman’s ‘The Charity of General Amherst’: A New Acquisition for the Canadian War Museum.” *Canadian Military History* 3, no. 2 (Autumn 1994): 111–2

“Normandy Summer – D-Day and after.” *Canadian Military History* 3, no. 1 (Spring 1994): 26–36 (translated into French in the same issue)

Conference Proceedings

“The Canadian Museums Association Research Summit: A Report.” And Garth Wilson. *Museum Management and Curatorship* 20 (2005): 349–58

“Making Memory: *Canvas of War* and the Vimy Sculptures.” *Canada and the Great War: Western Front Association Papers*. Montreal: McGill-Queen’s University Press, 2003

“When war art is not history?” *Canadian Military History since the 17th Century*. Ottawa: Department of National Defence, 2001

“The Group of Seven and the Great War.” *Peindre la Grande Guerre, 1914–1918*. Cahiers d’études et de recherches du musée de l’Armée, Numéro 1. Paris: Musée de l’Armée, 2000

Newspaper articles

“Lest We Forget: Memory’s Fragile Hold on Our History.” *Ottawa Citizen* (3 Sept. 2005): B5

Popular Articles

- “Connecting Lines: Hilda Woolnough (1934-2007. A Personal Memoir.” *Billie* 2, no. 2 (Spring 2017): 28-41
- “Illuminating 150 with Silver.” *Studio: Craft and Design in Canada* 12, no. 1 (Spring/Summer 2017): 38-40
- “The War Memorials - Explicit and Implicit – of A. Y. Jackson.” in Andy Boswell, ed., *The Battleground of Remembrance: Struggles at the Intersection of Canadian War History and Public Memory*. Canadian Issues, Fall 2015): 24-7 (Also published in French)
- “Pageant of War: The chaotic world of Augustus John, the artist behind Canada’s largest commissioned First World War painting — a piece that was never finished.” *Canada’s History*, November-December 2014: 34–41
- “I Just Knew.” In Marguerite Andersen, ed. *Feminist Journeys*.(Toronto: Feminist History Society, 2010): 74
- “The Royal Canadian Legion Hall of Honour.” The New Canadian War Museum. *Legion Magazine* (May/June 2005): 18
- “Colours of War: Works on Paper from the Canadian War Museum, 1914–1945.” *Canadian Military History* 10, no. 4 (Autumn 2001): 39–41
- “The War Art of Maurice Cullen.” *Arts Atlantic* 66 (Spring 2000): 44–7
- “Memorandum on the Curating of War,” A Museum of War, *Descant* 31, no. 1 (Spring 2000): 59–67
- “Into the Blue: Pilot Training in Canada.” And Hugh Halliday. *Canadian Military History* 8, no. 1 (Winter 1999): 59–64
- “Canada’s War Artists.” *Airforce* 22, no. 3 (Fall 1998): 24–9
- “Naming Names: The War Art of Atlantic Canada, Part 2.” *Arts Atlantic* 50, vol. 13, no. 2 (Fall 1994): 31–3
- “Naming Names: the War Art of Atlantic Canada, Part One.” *Arts Atlantic* 49, vol. 13, no. 1 (Spring/Summer 1994): 35–7
- “The Art of Pegi Nicol MacLeod.” *Garrison* 2, no. 7 (November 1993): 19

“Brian MacKay-Lyons: Seeking Metaphors in Atlantic Architecture.” *Arts Atlantic* 8, no. 1 (Summer/Fall 1987): 33–6

“Pottery, a growth industry in P.E.I.” *Ceramics Canada* 1, no. 1 (January 1984): 29

“Glassblowing and Pat Stanley – Minus the Variables.” *Arts Atlantic* 5, no. 3 (Spring 1984): 28–30

“Art in P.E.I.: the Last Two Decades.” *Parallelogramme* (Autumn 1983): 12

“The Essential Humanism of Pegi Nichol MacLeod.” *Arts Atlantic* 5, no. 1 (Summer 1983): 26–8

“The Series: Compromising Artistic Integrity.” *Arts Atlantic* 5, no. 1 (Summer 1983): 3

“Diane and Jacques Gaudreau: Attaining the Half-Way Point.” *Arts Atlantic* 4, no. 4 (Spring 1983): 16–8

“On Being a Member.” *Great George Street Gallery Newsletter* 3, no. 1 (1983): 5

“The Work of the Friends.” *Arts Atlantic* 3, no. 4 (Spring 1981): 34

“Eve and John Burden – Goldsmiths” *Arts Atlantic* 3, no. 1 (Fall 1980): 20–2

“How to Appreciate Minimal Painting.” *Great George Street Gallery Newsletter* 1, no. 2 (1982): 4

Obituaries

“Bruno Bobak: War Artist (1923-2012),” *Canadian Military History* 22, no. 1 (Winter 2013): 50–6

“Leonard Brooks: War Artist (1911–2011),” *Canadian Military History* 20, no. 4 (Autumn 2011): 63–8

“Canada Mourns the Loss of Three Respected War Artists (Jack Nichols, Robert Hyndman, Tom Bjarnason).” *Canadian Military History* 19, no. 1 (Winter 2010): 50–6

“A War Artist’s Legacy: Patrick G. Cowley-Brown (1918–2007).” *Canadian Military History* 16, no. 4 (Autumn 2007): 63–6

“Obituaries: Paul Goranson, Michael Forster and Caven Atkins.” *Canadian Military History* 11, no. 4 (Autumn 2002): 53–8. Forster obituary reprinted in *South Asian Ensemble*, 2011.

“Aba Bayefsky: Official War Artist.” *Canadian Military History* 10, no. 2 (Spring 2001): 69–70

“Orville Fisher: Official War Artist (1911–1999).” *Canadian Military History* 9, no. 1 (Winter 2000): 56–9

“Jack Shadbolt: Artist of War (1909–1998).” *Canadian Military History* 8, no. 3 (Summer 1999): 59–61

“Tom Wood (1913–1997): Naval War Artist,” *Canadian Military History* 7, no. 2 (Spring 1998): 65–70

“C. Anthony Law (1916–1996): official war artist.” *Canadian Military History* 6, no. 1 (Spring 1997): 97–100

“George Campbell Tinning, War Artist, 1910–1996.” *Canadian Military History* 5, no. 2 (Autumn 1996): 57–61

“Carl Schaefer, War Artist, 1903–1995.” *Canadian Military History* 4, no. 2 (Autumn 1995): 88–91

“In Memoriam: Charles Comfort, War Artist 1900–1994.” *Canadian Military History* 3, no. 2 (Autumn 1994): 95–6

“The Second World War Paintings of Lawren P. Harris.” *Canadian Military History* 2, no. 2 (Autumn 1993): 28–32

Canadian War Museum Dispatches

“Canada’s War Art.” *Dispatch* 10 (January 2000): 4 pp (also published in French)

“History as Monument: the Sculptures on the Vimy Memorial.” *Dispatch* 11 (January 2000): 4 pp (also published in French)

“Blockhaus: Fortress Europe in Photographs.” And Serge Durflinger and Bill McAndrew. *Dispatch* 3 (January 1999), 4 pp (also published in French)

“Into the Blue: Pilot Training in Canada.” With Hugh Halliday, *Dispatch* 2 (November 1998): 4 pp (also published in French)

Book Reviews

“British Art and the First World War, 1914-1918.” *Histoire sociale/Social History* 49, no. 100 (November 2016): 697–9

“Metal Canvas: Canadians and World War II Aircraft Nose Art.” *Canadian Book Review Annual, 1999* (Fall 2000): 436–7

“Behold the Hero: General Wolfe and the Arts in the Eighteenth Century.” *Canadian Book Review Annual, 1998* (Fall 1999): 302

“Death So Noble: Memory, Meaning and the First World War.” *Material History Review*, no. 47 (Spring 1998): 100–1

“Canadian Impressionism.” *Arts Atlantic* 11, no. 2 (Winter 1992): 59

“MacAskill: Seascapes and Sailing Ships.” *Arts Atlantic* 10, no. 1 (Spring/Summer 1990): 66

“Mary Pratt.” *Arts Atlantic* 10, no. 3 (Winter 1991): 64

“A Concise History of Canadian Painting.” *Arts Atlantic* 10, no. 1 (Spring/Summer 1990): 66

“The Mapmaker’s Eye: Nova Scotia through Early Maps.” *Arts Atlantic* 9, no. 4 (Winter 1990): 65

“The Historic Churches of Prince Edward Island.” *Arts Atlantic* 8, no. 3 (Spring/Summer 1988): 70

“Passionate Spirits: A History of the Royal Canadian Academy of the Arts, 1880–1980.” *Arts Atlantic* 5, no. 1 (Summer 1983): 52

“André Bieler – an Artist’s Life and Times.” *Arts Atlantic* 3, no. 3 (Spring 1981): 11

Art Reviews

“Gerald Roach.” *Arts Atlantic* 46, vol. 12, no. 2 (Spring/Summer 1993): 4

“Mary Pratt and John Reeves: The Johnny Wayne Portrait.” *Arts Atlantic* 11, no. 2 (Winter 1992): 18

“Gerald Beaulieu: Sculpture.” *Arts Atlantic* 10, no. 4 (Spring/Summer 1991): 22

“B. C. Kinder.” *Arts Atlantic* 9, no. 3 (Fall 1989): 5

“Dreams of Black Rainbows: Pat Durr.” *Arts Atlantic* 9, no. 3 (Fall 1989): 21

“Candid Photographs: Erica Rutherford.” *Arts Atlantic* 9, no. 2 (Spring/Summer 1989): 27

“Jessie Oonark: A Retrospective.” *Arts Atlantic* 8, no. 4 (Fall 1988): 16

“Terry Graff: Decoy Variations.” *Arts Atlantic* 8, no. 4 (Fall 1988): 24

“Neil Choderow: On and Off the Wall.” *Arts Atlantic* 8, no. 4 (Fall 1988): 3

“Nigel Roe: Works in Paper.” *Arts Atlantic* 8, no. 2 (Winter 1988): 34–6

“Drawings by Carol Fraser, 1948–1986.” *Arts Atlantic* 8, no. 1 (Summer/Fall 1987): 3

“Brian Burke: Recent Work.” *Arts Atlantic* 8, no. 1 (Summer/Fall 1987): 12

“Solitudes: Terry Dunton Stevenson: Paintings.” *Arts Atlantic* 8, no. 1 (Summer/Fall 1987): 21

“Once Upon a Time: Prints by Debra James-Phillis.” *Arts Atlantic* 7, no. 4 (Spring 1987): 28

“In Between Moments: Photographs by Gail MacEachern, Sound by Shawn Ferris.” *Arts Atlantic* 7, no. 4 (Spring 1987): 25

“Lionel F. Stevenson Photographs: A Twenty-Five Year Retrospective.” *Arts Atlantic* 7, no. 3 (Winter 1987): 32–3

“Geoff Butler.” *Vanguard* 15, no. 2 (April/May 1986): 60

“Betty Dimock: Metamorphic Ruminations – Recent Work 1981-1985.” *Arts Atlantic* 7, no. 1 (Spring 1986): 3

“Nancy Edell: Boudoir/Home Entertainment – Drawings and Hooked Rugs.” *Arts Atlantic* 6, no. 2 (Spring 1985): 8

“B. C. Kinder.” *Arts Atlantic* 5, no. 4 (Summer 1984): 15

“Maria Maryniak: Pastel Works.” *Arts Atlantic* 5, no. 4 (Summer 1984): 13

“Floyd Trainor.” *Arts Atlantic* 5, no. 3 (Spring 1984): 10

“John O'Brien, Marine Painter.” *Arts Atlantic* 5, no. 3 (Spring 1984): 10

“In Perspective: the Canada House Cultural Centre in London, England.” *Artmagazine* 15, no. 65 (Fall 1983): 60

“Francis Silver.” *Arts Atlantic* 5, no. 1 (Summer 1983): 7

“Works on Paper – Two Approaches: Recent Work by Nigel and Philip Roe.” *Arts Atlantic* 4, no. 4 (Spring 1983): 5

“Ron Shuebrook.” *Great George Street Gallery Newsletter* (Summer 1983): 6

“Portraits of Dunton.” *Common Ground* 1, no. 5 (November 1982): 3

“Five Commissions – artwork by Robert Bean, Brad Brace, Bruce Campbell, Ken P. Garnhum, Moy Mah.” *Arts Atlantic* 4, no. 3 (Fall 1982): 7

“Goodridge Roberts: Selected Works.” *Arts Atlantic* 4, no. 3 (Fall 1982): 8

“Erica Rutherford: Alchemy in Art.” *Arts Atlantic* 4, no. 2 (Summer 1982): 30–2

“K. J. Butler, Recent Work.” *Arts Atlantic* 4, no. 1 (Spring 1982): 12

“New Uses for Television.” *Arts Atlantic* 4, no. 1 (Spring 1982): 15

- “The Garden – an Installation by Ken Garnhum.” *Artmagazine* 13, no. 56 (Nov/Dec/Jan 1981): 53
- “Robert Young – Prints.” *Artmagazine* 13, no. 55 (Sept/Oct 1981): 37
- “Krzysztof Wodyszco, Projections.” *Artmagazine* 12, no. 53/54 (May/June 1981): 81
- “Ian Trowell – to Catch a Cradle.” *Arts Atlantic* 3, no. 4 (Fall 1981): 11
- “Acadia Nova.” *Arts Atlantic* 3, no. 4 (Fall 1981): 11
- “Marilyn Noble – the Mind’s Eye.” *Arts Atlantic* 3, no. 3 (Spring 1981): 15
- “Land and Sea – Viewpoints of Prince Edward Island.” *Arts Atlantic* 3, no. 2 (Spring 1981): 13
- “Works by Rutherford.” *Great George Street Gallery Newsletter* 1, no. 3 (1982): 4
- “Robert Katz – Paintings and Drawings.” *Great George Street Gallery Newsletter* 1, no. 3 (1982): 3
- “Collage 4.” *Great George Street Gallery Newsletter* 1, no. 3 (1982): 5
- “Graphic Art in Germany Today.” *Connoisseur* 200, no. 804 (February 1979): 209
- “Bridget Riley – Works 1951–1978.” *Connoisseur* 199, no. 802 (December 1978): 291
- “The Discerning Eye – Early Twentieth-Century European Prints and Drawings from a Toronto Private Collection.” *Connoisseur* 199, no. 802 (December 1978): 291
- “La Belle Anglaise – the Prints of James Tissot.” *Connoisseur* 199, no. 801 (November 1978): 215
- “The Evolution of Landscape in Prints and Drawings.” *Connoisseur* 198, no. 795 (June 1978): 161
- “New Canadian Wing opens at the Art Gallery of Ontario.” *Connoisseur* 196, no. 789 (November 1977): 229
- “The Dutch Cityscape in the Seventeenth Century.” *Connoisseur* 196, no. 789 (November 1977): 229

Arts Reviews

“Women’s Arts Festival, P.E.I.” *Common Ground* 1, no. 2 (March 1982): 4

Encyclopedia Entries

“War and Photography.” In Gordon Martel, ed. *The Encyclopedia of War* (5 vols. online and in print). Hoboken, N. J.: Wiley-Blackwell, 2011. Reprinted in Gordon Martel, ed. *Twentieth-Century War and Conflict: A Concise Encyclopedia*. Hoboken, N. J.: Wiley-Blackwell, 2014

“Lawren Phillips Harris (1910–1994). *Allgemeines Künstlerlexikon*. Leipzig: de Gruyter, 2010

“War Art.” Gerald Hallowell, ed. *The Oxford Companion to Canadian History*. Oxford: Oxford University Press, 2004

Websites

“Canada’s First World War Art.” *Images of a Forgotten War*. National Film Board Website (2005)

CDROMs

Microsoft Encarta (5 Canadian artists), 2000

Painting the War: Canada’s Second World War Artists. Ottawa: Canadian War Museum and Canadian Museum of Civilization, 1995

Conference Papers

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|------|---|
| 2017 | National Museum of Wales, Cardiff. <i>Myth, Memory and Military Encounters – National Rememberings of First World War Battles</i> . “Art and War: The Iconography of the Vimy Memorial” |
| 2016 | Canadian War Museum, Ottawa. <i>Crossing Borders, Crossing Boundaries</i> . “‘Sex and War’: the Naval Art of Geoffrey Spink Bagley, 1943-1944” |
| | Imperial War Museum North, Manchester. <i>The First World War: Commemoration and Memory</i> . “‘A hubristic act of arrogant unoriginality’: the public debate over Canada’s ‘Never Forgotten National |

Memorial”

- 2015 Scotland, University of St. Andrew’s. *Art from the Second World War*. “Art or History? Canada’s Second World War Collection, 1939-2015”
- Ottawa, Canadian War Museum. Ontario Women’s History Network Conference. “Women and Canadian War Art”
- 2014 Paris, France, Université Paris Ouest-Nanterre. *Painters and the Great War: commissions, production and collections – towards a comparative history*. “Bringing the war back home? Canada’s First World War art.” Invited paper
- London, England, University of London. *Perspectives on the “Great” War*. “War, Art, and Landscape: Otto Dix and A. Y. Jackson.” And moderator
- Graz, Austria, University of Graz. *North America, Europe and the Cultural Memory of the First World War*. “Making a New World: War, Art, and Identity in the Landscape Paintings of Canada’s A. Y. Jackson”
- 2013 Cork, Ireland, University College, Cork. *War in the Visual Arts*. “Otto Dix and A. Y. Jackson: Dispatches from the Curatorial Front.” Invited keynote speaker
- 2012 Montreal, Centre d’archives de BANQ. *Autour de l’affiche : une perspective québécoise et patrimoniale*. « Les affiches canadiennes de langue française du Musée canadien de la guerre. » Invited paper

Warsaw, Poland, Polish Academy of Sciences. *War and Memory: Artistic and Cultural Representations of Individual, Collective and National Memories in Twentieth-Century Europe at War*. “Unfinished Business: What does Canada's most important First World War painting tell us about conflict, art, and memory?”

Montreal, Concordia University. *Canadian Women's Art History Initiative Annual Conference*. “Looking for Women in the Art of War.” Invited paper and moderator

2011

Kingston, Ontario Women's History Network Annual Conference. *Canadian Women and the Second World War*. “Only a divorced from life man could say an army of women are uninteresting. Women, War, and Art (1939-1945).” Invited paper

Boston, USA, International Communications Association Annual Pre-Conference. *Mediating War and Technology*. Invited moderator

2010

Prato, Italy, Monash University, Australia. *Atrocity, Photography and War*. “An Absent Presence: Atrocity in the Canadian Expeditionary Force Official Photographs”

2009

Toronto, Ryerson University. *War at a Distance*. “What is War Art? Contemporary War Art in Canada.” Invited paper

New York, School of Visual Arts. *Visions of War: the Arts represent Conflict*. “The Invisible Wounds of War: Operational Stress in 20th Century Military Art”

Ottawa, Canada Aviation and Space Museum, Mutual Concerns of Air and Space Museums Conference. Invited moderator

- 2008 Montreal, Concordia University. *Canadian Women Artists History Initiative Inaugural Conference*. “The 1944 Canadian Army Art Exhibition’s Women Artists”
- Gatineau, Canadian Museum of Civilization. *Royal Society of Canada Annual Symposium*. “Looking for Women in the Art of War.” Invited paper
- 2007 Ottawa, Canadian Museums Association Annual Conference. “Museum Research: Dinosaur or Phoenix? Panelist
- 2006 Ottawa, Annual Meeting of the American Historical Print Collectors’ Society. “Canada’s War Art in Print and Reproduction.” Invited paper
- 2005 Ottawa, Canadian Museums Association Museum Research Summit. Conference chair
- Saskatoon, Canadian Museums Association Annual Conference. *Museum Research*. Session Chair,
- Luton, England, University of Luton. *Art, Media, and the Spectacle of Conflict*. “Canada in Somalia: Art and Media in 1993 and 2005.” Invited paper
- Montreal, Museum of Fine Arts. *Collecting Canadian Art and Edwin Holgate*. “Edwin Holgate: War Artist.” Invited paper
- 2004 Ottawa, Association of North American Graduate Programs in the Conservation of Cultural Property. “A Shared Responsibility: Curating and Conserving *Canvas of War*.” Invited paper
- Washington, D. C., American Historical Association. *Still Fighting*. “‘Memories are Made of This’: Memory and the Second World War in Canada”

- London, England, Canadian Studies Conference.
Canadians in Europe. "The Art of Invasion:
Canadian Artists in Normandy." Invited paper
- 2001
Ottawa, Joint Annual Conference of the American
Aviation Artists' Association and Canadian Aviation
Artists' Association. "Canada's Aviation War Art."
Invited paper
- Ottawa, U. S. Branch of the Western Front
Association Annual Meeting. "Canada's War Art: A
Brush with Oblivion." Invited paper
- 2000
Oxford, England, Ruskin College. *Placing History*.
"Canvas of War: Sharing an Understanding of War"
- Ottawa, Canadian Military History Conference.
"When War Art is not History"
- Ottawa, *Achieving Excellence: Museum Leadership
in the 21st Century, Anatomy of a Blockbuster*.
"Canvas of War Deconstructed: The Anatomy of a
Homegrown Blockbuster." Panelist
- 1999
Ottawa, Canadian Association of Aviation Artists
Annual Conference. "Frank Johnston and
Photography." Invited paper
- Sherbrooke, Quebec, Canadian Historical
Association Annual Conference. "Christian
Iconography in Canadian War Art of the Twentieth
Century"
- Ottawa, Carleton University, Underhill Colloquium.
"Resurrection: Images of Belief in Canada's War
Memorials"
- 1998
Paris, France, International Association of Military
and Army Museums Annual Conference. "The War
Art of the Group of Seven"

Ottawa, Canadian Association of Aviation Artists Annual Conference. "Aviation Art in the Collections of the Canadian War Museum. Invited paper

Waterloo, Ontario, Wilfrid Laurier Military History Colloquium. "Emotion as Document: Death and Dying in the Second World War Art of Jack Nichols"

Ottawa, Carleton University, Underhill Colloquium. "Emotion as Document: Death and Dying in the Second World War Art of Jack Nichols"

1997 Victoria, B. C., Organization of Military Museums Annual Conference. "The Uses and Abuses of War Art." Invited paper

1995 Ottawa, University of Ottawa. *The Writing of History: A Conference on Approaches, Methodologies, and Sources*. "Art and History." Invited paper

(All of the following papers were presented at the Universities Art Association of Canada's annual conferences)

2014 Curating Contemporary War Art. Session co-chair

2010 "An Absent Presence: Recent Reconsiderations of Atrocity in Canada's First World War Photographs"

War and Photography. Session co-chair

2008 "Making the Invisible Visible: Post-Traumatic Stress Disorder in 20th Century Military Art"

2003 "The Art of Military Memory: The Canadian Armed Forces Civilian Artist Program"

2000 "Anatomy of a war painting; Alex Colville's *Infantry near Nijmegen*"

- 1996 “War Art and Canadian Art History – the Roles of Nationalism, Modernism, and Post-modernism in the Historiography”
- 1995 War Art. Session Chair
- 1994 “A Unique and Important Asset? The Transfer of the War Art Collections to the National Gallery of Canada”
- 1992 “The War Art of Pegi Nicol MacLeod”
- 1991 “Manhattan Cycle: the New York Paintings of Pegi Nicol MacLeod”
- 1990 “The Self-Portraits of Pegi Nicol MacLeod”

Public Programming

Exhibitions

(curator, researcher, and content expert)

- 2016 *Wounds of War: A.Y. Jackson & Tom Thomson.* McMichael Canadian Art Collection, Kleinburg, ON
- 2015 *Group 6: The Canadian Forces Artists Program 2012-2013.* Diefenbunker, Carp, ON
- 2014 *Ordinary People in Extraordinary Times.* Portraits in bronze from the Canadian War Museum collection. Canadian War Museum
- Witness: Canadian Art of the First World War.* Canadian War Museum. Canadian & international tour
- 2013 *Transformations: A. Y. Jackson & Otto Dix.* Canadian War Museum. Canadian tour

- 2009 *A Brush With War: Canadian Military Art from Korea to Afghanistan*. Canadian War Museum. Canadian tour
- 2007 *Vimy*. Canadian War Museum
- War Brides: Portraits of an Era*. Canadian War Museum. International tour
- 2005 *New Canadian War Museum*
- Zone 5 – Hall of Honour
 - Zone 14 – Public Spaces
 - The Face of War (24 paintings)
 - Women and Children in Wartime Propaganda (20 posters)
 - Regeneration Hall (17 sculptures)
 - Main Corridor (12 oversize First World War paintings)
 - Veterans (14 large drawings)
 - Cafeteria (54 paintings and photos)
 - Library (50 paintings)
 - Offices, lounges, waiting areas, etc. (30 paintings)
 - Joint international touring art exhibition with the Australian War Memorial and the Imperial War Museum entitled *Art and War* (75 artworks)
 - Joint poster exhibition with Wolfsonian Florida International University's exhibition entitled *Weapons of Mass Dissemination: The Propaganda of War* (Canadian component, 24 posters)
- Canada in Britain: The War Years 1939–1945*. Canada House, London
- Pegi Nicol MacLeod: A Life in Art*. Carleton University Art Gallery. Canadian tour
- 2002 *Child Victims: The War Photographs of Robert Semeniuk*. Canadian War Museum

- 2001 *Colours of War*. Canadian War Museum. Canadian tour
- 2000 *Kiska Sketches: the War Art of E. J. Hughes*.
Canadian War Museum
- Battle Lines: Canadian Artists in the Field (1917–1919)*.
Canadian War Museum. International tour
- Colville at War: Watercolours, 1944–1945*. Canadian War
Museum
- Canvas of War: Masterpieces from the Canadian War
Museum*. Canadian Museum of Civilization. Canadian tour
- Campbell Tinning: The Italian Campaign*. Canadian War
Museum
- 1998 *Operation Deliverance: Portrait of a Mission*. Canadian
War Museum
- Blockhaus: Fortress Europe in Photographs*. Canadian
War Museum
- Rendez-vous: Canadian Battlesites Revisited*. Canadian
War Museum
- Canadian War Art*. Hall of Honour, Parliament Buildings,
Ottawa
- The War Art of Pegi Nicol MacLeod*, Canadian War
Museum. Canadian tour
- Reflections on the Holocaust: the War Art of Aba
Bayefsky*. Canadian War Museum. Canadian tour
- 1997 *Memento Mori: the War Drawings of Jack Nichols*.
Canadian War Museum. Canadian tour

- Military Munnings*. Canadian War Museum. International tour
- Vimy Remembered*. Canadian War Museum
- 1996 *MacDonnell: The Grigori Series*. Canadian War Museum
- 1995 *Operation Deliverance: The Photographs of Jeff Speed*.
Canadian War Museum
- 1996 *Victory*. Canadian War Museum. Exhibition content
- 1994 *Normandy Summer*. Canadian War Museum. Canadian tour
- Three War Artists*. Canadian War Museum. Canadian tour
- 1993 *The Art of War*. Canadian War Museum. International tour
- 1989 *Reflections: Women as They See Themselves*.
Confederation Centre Art Gallery and Museum,
Charlottetown, P.E.I.
- 1988 *Ships, Colonies and Commerce: the Age of Sail and Prince
Edward Island*. Confederation Centre Art Gallery and
Museum, Charlottetown, P.E.I.
- The Media Show*. Confederation Centre Art Gallery and
Museum, Charlottetown, P.E.I.
- 1986 *Coast Colour*. Confederation Centre Art Gallery and
Museum, Charlottetown, P.E.I.
- 1982 *The Essential Line: Art and Purpose in Drawing*.
Confederation Centre Art Gallery and Museum,
Charlottetown, P.E.I.

Freelance Exhibition Research Work

- 1984 Research for retrospective exhibition for contemporary artist, Erica Rutherford
- 1983–2014 Research retrospective exhibition for contemporary artist, Hilda Woolnough.

Selected Lectures

All Charlottetown, P.E.I., or Ottawa, Ontario, unless otherwise indicated. Also have done a great deal of in-museum and in-exhibition lecturing to a wide variety of academic and interest groups that is not always noted here (approximately 5 per year). Similarly, present to schools in the National Capital Region area on an occasional basis.

- 2016 *Bringing the War Back Home? Canada's First World War Art* (Toronto)
- Gyrth Russell's War Prints* (Montreal)
- Witness: Canada's First World War Art* (Fredericton)
- Canada's War Art – Is It All Propaganda?* (Gatineau)
- 2015 *Canadian War Art* (4 times)
- Canadian Art of the First World War* (2 times including St. John's, NL)
- Entre le marteau et l'enclume. Sculptures de la Grande Guerre dans la collection*
- Between a rock and a hard place: First World War Sculpture in the Collection*
- Witness: Canadian Art of the First World War. St. John's, NL*
- Alex Colville's War Art*
- Canada's War Art – Is It All Propaganda?* London, UK

Canada's Women War Artists

2014

Canada's War Art (5 times including Kars, Niagara-on-the-Lake, and Toronto, ON)

What Lies Beneath: Canadian War Art and Photography

Otto Dix and War

Making a New World: War, Art, and Identity in the Landscape Paintings of Canada's A. Y. Jackson.
Kingston, ON

Women. War. Art. Toronto, ON

Witness: Canadian Art of the First World War.
Calgary, AB

War. Which Wins? Art or Photography?

Otto Dix and A. Y. Jackson: Dispatches from the Curatorial Front

2013

Pegi Nicol MacLeod's Children in Pliofilm (1939).
Kingston, ON

2012

Canada's War Art (3 times, including Sarnia, ON)

2011

Cause and Affect: War Art and Emotion, Ottawa, ON

A Brush with War (7 times)

2010

An Absent Presence: Atrocity in the Canadian Expeditionary Force Official Photographs."
Gatineau, QC

A Brush with War. Fredericton, NB.

Canadian War Art (3 times)

Conflict on Concrete (2 times)

2009

What is War Art? Vancouver, BC

Double Exposure: War, Art, and Photography
Vancouver, BC

*Maurice Cullen and the First World War:
Deconstructing the Landscape of Conflict.*
Vancouver, BC

2008

Canada's War Art

Canada's Golgotha

2007

*Representations of the Holocaust in Art
and Photography*

*What Lies Beneath the Veil: Unpacking a Canadian
Love Story*

War Brides

2006

Canada's War Art. Manotick, ON

2005

Canada in Britain: The War Years 1939–1945.
Canada House, London

2004

*The Naked and the Dead: The Vimy Memorial
Sculptures*

The New Canadian War Museum

2003

A Brush with War. Calgary, AB

Women and War. Kingston, ON

- 2002 *Conflicts on Canvas*. Winnipeg, MB
- Canada's War Art*. Morrisburg, ON
- Canvas of War: the Role of Institutional Authority*
- 2001 *Canada's First World War Art Program*. Canberra, Australia
- Issues of Memory in Canadian War Art*. Adelaide, Australia
- The Arts and Letters Club Artists at War*. Toronto, AB
- The Group of Seven and the Great War*. Toronto, ON
- Exhibition Evaluation*. Toronto, ON
- Canada's War Art: A Brush with Oblivion*. London, England
- 2000 *Making Memory: Canadian War Art*
- The Group of Seven, the Great War, and the Canadian Landscape*
- Both Sides of the Canvas: Interpreting Canada's War Art and its Impact on Art in Canada*
- The War Art of Pegi Nicol MacLeod*. London, ON
- 1999 *The War Art of Pegi Nicol MacLeod*
- The Group of Seven, the Great War, and the Canadian Landscape*

*The Other Side of the Canvas: Curating an
Exhibition on Canadian War Art*

1998

Jack Nichols' War Art. Montreal, QC

Canada's War Art Collections

*Paragraphs in Paint: the Second World War Art of
Pegi Nicol MacLeod*

Canada's War Art

War and Art: Maurice Cullen. St. John's, NF

*Images of Belgium during the Great War in the
Collection of the Canadian War Museum.* Brussels,
Belgium

*The Politics of Commemoration in Canada: a Study
in Failure*

1997

Munnings' War Art. London, England

1995

The War Art Collections

1994

The War Art Collections

1992

The Art Business

1991

Bruno Bobak

1989

Canadian Art between the Wars

*Art and Christian Thought from Constantine to the
Renaissance*

1988

Pegi Nicol MacLeod

Canadian Uniqueness

Ships, Colonies and Commerce

Pegi Nicol MacLeod

1986 *Gail Rutherford: Coast Colour*

1983 *Pegi Nicol MacLeod*

1982 *The Essential Line*

Other

1998–2000 Addressed members of the Rideau Club, Ottawa, for three of their special Remembrance Day dinners

1980 Ten week survey course on 19th– and 20th–century western art, Confederation Centre Art Gallery and Museum, Charlottetown, P.E.I.

Professional Activities

Academic

Undergraduate and Graduate Teaching

Courses

Art Criticism

Canadian History Survey

Canadian War Art (3 times)

Canadian Women's Artists

Nineteenth Century Art

War Art

Western Art Survey

Carleton University Learning In Retirement Courses

War Art

The Group of Seven and War
Visualizing the First World War

Individual Course Lectures

Algonquin College, Carleton University, Concordia University, University of British Columbia, University of Ottawa, University of Quebec (Montreal), University of Toronto, University of Western Ontario

Undergraduate and Graduate Supervision and Examination

- Practicum placement supervisor 1992-2015, Canadian War Museum
- Graduate practicum supervisor 1993–2015, Carleton University Art History Department
- Initiated the History practicum program with Carleton University. Undergraduate practicum supervisor 2004–2015, Carleton University History Department (History and Public History)
- Practicum supervisor 2006–2015, University of Ottawa, Fine Arts Department
- Practicum supervisor 2011–2015, University of Ottawa, History Department

External Examiner for M.A. and Ph.D. students in art history and history (Carleton University, University of Ottawa, Concordia University)

Awards

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|------|---|
| 2015 | Order of Canada |
| 2012 | Queen's Diamond Jubilee Medal |
| 2006 | Ontario Historical Association's Alison Prentice Award for the best book in women's history in the past three years for <i>Pegi By Herself</i> |
| | Shortlisted for Ottawa Book Award for <i>Pegi By Herself</i> |
| 2000 | Canadian Museums' Association Award for Outstanding Achievement in the Exhibitions Category for <i>Canvas of War: Masterpieces from the Canadian War Museum</i> |

1981–1990 Recipient of several Canada Council and other grants for exhibitions plus several university scholarships

Media

1992–2016 Wide experience with a majority of Canada’s print, radio, and television media

Other

1992–2015 Wide experience as a panelist on museum issues

Affiliations and Associations

Associations

- Fellow, Royal Society of Arts (2003–2015)
- Chair, Museum Research Committee, Canadian Museums Association (2003–7). In 2005, organized a hugely successful and well-attended international conference on the future of museum research
- Member, Nominations Committee, Canadian Museums Association (2001–2002)
- Member, Universities’ Art Association of Canada (1992–). Organized and chaired three panels on war art and war photography for this organization
- Member, Canadian Museums’ Association (1980–)
- Charter Member, Canadian Federation of Friends of Museums (1980–)
- Charter Member, Organizing Committee, CHA Affiliated Committee on Military History (2003–)
- Member, Writers Union of Canada (2005–)
- Member, International Council of Museums (2015–)

Committees

- Charter Member, Canadian Forces Artist Program Executive Committee (2002–)

Editorial Boards

- Editorial Board, *Canadian Military History* (2008–)

Evaluation Committees

- Member, National Archival Appraisal Board (2000-2013)

Publishing

- External reader, University of Toronto Press, University of Manitoba Press, Canadian Historical Review, *Management and Curatorship*

Grant Applications

- External assessor for SSHRC

Expert Consultant

- Bank of Canada
- Canada Post
- National Capital Commission
- Royal Canadian Mint
- Various auction houses
- Canadian Heritage, Public Art and Monuments

Mentor

- College of the Humanities, Carleton University (1996–)

Competition Judge

- Legion Poster Competition (1993–2016)
- Canadian War Museum History essay competition (once)

Jury Member

- *Artflight*, Canada Aviation and Space Museum (3 times)
- Canadian Forces Artists Program (2002–)

Film and Documentary Consultant

- Expert advisor for films and documentaries on war art and Canadian art (approximately 12)

Volunteer Supervision

- Supervised museum volunteers with an interest in war art for 22 years (approximately 50)

Listserve

- Co-founded Art and War listserve (2007–)
- Worked (ultimately unsuccessfully due to H-Net regulations) with Paul Litt at Carleton University to establish a Canadian Public History listserve